

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

Key features of the analysis include:

- Red annotations:** Above the staff, red numbers 3, 2, and 1 are placed above the first, second, and third measures respectively, indicating the number of voices or parts.
- Blue annotations:** Blue letters 'P' and 'N' are placed above or below notes, likely indicating pitch or note types.
- Purple annotations:** Purple lines (solid and dashed) connect notes across measures, indicating melodic or harmonic relationships.
- Green annotations:** Green letters 'I', 'V', and 'I' are placed below the staff, likely indicating the first, fifth, and first notes of a chord or phrase.

The score shows a complex melodic structure with various intervals and a strong sense of harmonic progression, characteristic of Bach's chorales.