

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in a Schenkerian analysis style, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is in 3/4 time. The analysis includes several structural elements:

- Red Roman Numerals:** Above the staff, red Roman numerals indicate the harmonic structure: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Blue Labels:** Blue letters 'P' and 'N' are placed above or below notes, likely indicating pitch or note types.
- Purple Arcs:** Solid purple arcs connect notes, while dashed purple arcs indicate deeper structural connections or voice leading.
- Green Roman Numerals:** Below the staff, green Roman numerals indicate the harmonic structure: I, V, and I.
- Structural Lines:** A thick black line runs across the top of the staff, and a thick black line runs across the bottom of the staff, indicating the overall structure of the piece.