

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in a Schenkerian analysis style, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is in 3/4 time. The analysis includes several annotations:

- Red Roman numerals:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the harmonic structure.
- Blue Roman numerals:** **I**, **V**, and **I** are placed below the staff, indicating the harmonic structure.
- Interval labels:** Blue letters **N** (Third) and **P** (Fourth) are placed above or below the staff, indicating the intervals between notes.
- Interval lines:** Solid black lines connect notes that are a third apart, and dashed purple lines connect notes that are a fourth apart.
- Staff markings:** The treble staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The music is written in 3/4 time.