

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

Key features of the analysis include:

- Red annotations:** Above the staff, red numbers 3, 2, and 1 are placed above the first, second, and third measures respectively, indicating the hierarchical structure of the piece.
- Blue annotations:** Blue letters 'P' and 'N' are placed above or below notes, indicating phrasing and note groupings.
- Purple annotations:** Purple curved lines and dashed lines connect notes across measures, indicating phrasing and note groupings.
- Green annotations:** Green letters 'I', 'V', and 'I' are placed below the staff, indicating the first, fifth, and first notes of the piece.

The score shows the original notation with various annotations (red, blue, purple, green) indicating phrasing, note groupings, and structural elements. The piece is in G major (one sharp) and 4/4 time. The analysis highlights the hierarchical structure of the piece, with the first measure being the most complex (3), the second measure being simpler (2), and the third measure being the simplest (1). The blue 'P' and 'N' annotations indicate phrasing and note groupings, while the purple lines show the flow of the melody and harmony. The green 'I', 'V', and 'I' annotations indicate the first, fifth, and first notes of the piece.