

Guitar

The image displays a guitar TAB (Tuning, Action, Bends) for a piece in E major (three sharps). The notation is organized into five measures across three staves: Treble (T), Action (A), and Bends (B). The Treble staff shows a melodic line with eighth and sixteenth notes, including triplets and a final double-sharp (F#) bend. The Action staff provides fret numbers and techniques such as bends (indicated by slanted lines), vibrato (indicated by a wavy line), and a final double-sharp (F#) bend. The Bends staff shows the fret numbers for the bends, including a final double-sharp (F#) bend. The piece concludes with a final double-sharp (F#) bend in the Treble staff.

Measure	Treble (T)	Action (A)	Bends (B)
1	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)
2	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)
3	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)
4	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)
5	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)	$\text{E}_4$ (quarter), $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}_4$ (quarter), $\text{B}_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}_5$ (quarter)