

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in a Schenkerian analytical style, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is in 3/4 time. The score is annotated with various symbols and lines to highlight structural elements:

- Red Roman Numerals:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the harmonic structure or phrasing.
- Blue Roman Numerals:** I , V , and I are placed below the staff, indicating the harmonic structure or phrasing.
- Interval Labels:** Blue letters P (Perfect) and N (Neighbor) are placed near specific notes, indicating the intervals between them.
- Lines and Arcs:** Solid black lines and dashed purple arcs connect notes across the staff, highlighting the melodic and harmonic relationships.