

This musical score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The piano introduction (measures 1-4) features a bass line starting with a half note B-flat and a dotted half note E-flat. The right hand has a melody with eighth notes and a fifth finger (5) marking. The tempo/mood is marked *cresc. molto*.

The vocal entry (measures 5-8) is marked *appassionato molto*. The vocal line begins with a half note B-flat, followed by a dotted half note E-flat, and then a half note G-flat. The piano accompaniment continues with a bass line of half notes and a right hand melody with eighth notes and a fifth finger (5) marking.

The piano part continues with a bass line of half notes and a right hand melody with eighth notes and a fifth finger (5) marking. The tempo/mood is marked *cresc. molto*.

The vocal part continues with a half note B-flat, followed by a dotted half note E-flat, and then a half note G-flat. The piano accompaniment continues with a bass line of half notes and a right hand melody with eighth notes and a fifth finger (5) marking.

The piano part concludes with a bass line of half notes and a right hand melody with eighth notes and a fifth finger (5) marking. The tempo/mood is marked *cresc. molto*.