

Hu Haipeng

Woodwind and Brass Section:

- Piccolo:** Starts with a rest, then plays a melodic line starting on G4, marked *mf* and *ff*.
- Flutes I & II:** Similar to Piccolo, marked *mf* and *ff*.
- Oboes I & II:** Similar to Flutes, marked *mf* and *ff*.
- Clarinets I & II in B \flat :** Similar to Oboes, marked *p* and *ff*.
- Bassoons I & II:** Similar to Clarinets, marked *pp* and *ff*.
- Horns I & II in F:** Similar to Bassoons, marked *p* and *ff*.
- Horns III & IV in F:** Similar to Horns I & II, marked *pp* and *ff*.
- Trumpets I & II in B \flat :** Similar to Horns, marked *f* and *ff*.
- Trumpet III in B \flat :** Similar to Trumpets, marked *mf* and *ff*.
- Trombones I & II:** Similar to Trumpets, marked *mp* and *ff*.
- Bass trombone & Tuba:** Similar to Trombones, marked *pp* and *ff*.

Percussion:

- Timpani in A, D & E:** Plays a rhythmic pattern, marked *pp* and *ff*.
- Triangle:** Rests throughout.
- Suspended cymbal:** Rests throughout.
- Tamtam:** Rests throughout.
- Tambourine:** Rests throughout.
- Snare drum:** Rests throughout.
- Bass drum:** Rests throughout.

Strings:

- Violin I:** Plays a melodic line, marked *pp* and *ff*.
- Violin II:** Similar to Violin I, marked *pp* and *ff*.
- Viola:** Similar to Violins, marked *pp* and *ff*.
- Violoncello:** Similar to Viola, marked *pp* and *ff*.
- Contrabass:** Similar to Violoncello, marked *pp* and *ff*.

Other:

- Harp:** Rests throughout.