

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

Key features of the analysis include:

- Red annotations:** Above the staff, there are red annotations indicating structural levels: $\hat{3}$ (third level) above the first measure, $\hat{2}$ (second level) above the second measure, and $\hat{1}$ (first level) above the third measure.
- Blue annotations:** Blue letters "P" (Principle) and "N" (Nexus) are placed above and below the staff, indicating specific musical elements or relationships.
- Purple annotations:** Purple lines (solid and dashed) and arcs connect notes across measures, highlighting specific melodic or harmonic paths.
- Green annotations:** Green letters "I", "V", and "I" are placed below the staff, likely indicating the beginning, middle, and end of a phrase or section.

The score shows the original notation with various musical symbols (notes, rests, beams, slurs) and the analytical markings overlaid.