

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has one flat (B-flat), and the time signature is common time (C).

**Dynamic Markings:**

- cresc. molto* (crescendo molto) is written in the piano part.
- appassionato molto* (appassionato molto) is written in the voice part.

**Performance Instructions:**

- Trills:** Indicated by a 'tr' symbol above notes in the voice part.
- Ornaments:** Indicated by a 'y' symbol above notes in the voice part.
- Accents:** Indicated by a 'v' symbol above notes in the voice part.

**Technical Details:**

- Chords:** The piano part features complex chords, including triads and dyads, often with accidentals (flats and sharps).
- Figured Bass:** The piano part includes figured bass notation (e.g.,  $\flat \overline{\text{p.}}$ ) in the left hand.
- Handwritten Annotations:** The number '5' is written above some chords in the piano part, and '8' is written above a measure in the voice part.