

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

Key features of the analysis include:

- Red Roman Numerals:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staves, indicating the harmonic structure or voice leading.
- Blue Labels:** "P" (Preparation) and "N" (Nachschlag) are placed above or below notes, indicating specific harmonic or melodic functions.
- Purple Arcs:** Solid purple arcs connect notes, likely representing voice leading or harmonic progression. Dashed purple arcs connect notes, likely representing the underlying harmonic structure or the "Schenkerian" analysis.
- Green Roman Numerals:** "I", "V", and "I" are placed below the staves, indicating the harmonic structure or voice leading.

The score shows a complex melodic line in the Treble staff and a more rhythmic line in the Bass staff, with various intervals and accidentals. The analysis highlights the underlying harmonic structure and the role of specific notes in the composition.