

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in a Schenkerian analytical style, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is in 3/4 time, indicated by a red '3' over a '2' at the beginning of the treble staff. The score is annotated with various symbols and lines:

- Red Roman Numerals:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the treble staff, indicating the harmonic structure.
- Blue Roman Numerals:** 'N' and 'P' are placed below the bass staff, indicating the harmonic structure.
- Green Roman Numerals:** 'I', 'V', and 'I' are placed below the bass staff, indicating the harmonic structure.
- Interval Labels:** 'N' (Third) and 'P' (Fourth) are placed above the notes in the treble staff, indicating the intervals between notes.
- Interval Labels:** 'N' (Third) and 'P' (Fourth) are placed below the notes in the bass staff, indicating the intervals between notes.
- Lines:** Solid black lines connect the notes in the treble staff, and dashed purple lines connect the notes in the bass staff, indicating the harmonic structure.
- Arrows:** A black arrow points from the first 'N' in the bass staff to the first 'N' in the treble staff, and a purple arrow points from the first 'P' in the bass staff to the first 'P' in the treble staff, indicating the harmonic structure.