

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes various Schenkerian symbols and annotations:

- Red annotations:** Above the staff, there are three red symbols indicating structural levels:  $\hat{3}$  (a red 3 with a hat) above the first measure,  $\hat{2}$  (a red 2 with a hat) above the second measure, and  $\hat{1}$  (a red 1 with a hat) above the third measure.
- Blue annotations:** The letters 'P' and 'N' are written in blue ink above and below the notes, indicating phrase structure. 'P' stands for 'Präfix' (prefix) and 'N' for 'Nachfix' (suffix).
- Pink annotations:** Solid pink lines connect notes across measures, indicating phrase boundaries or continuations. Dashed pink lines also connect notes, possibly indicating a different level of continuation or a specific analytical path.
- Green annotations:** At the bottom of the page, there are three green letters: 'I' (Imitation), 'V' (Variation), and 'I' (Imitation), likely indicating the structure of the piece or the analysis.