

Guitar

The image displays a guitar TAB (Tuning, Action, and Bending) notation for a piece in E major (three sharps: F#, C#, G#). The notation is organized into five measures across five staves. The top staff is a treble clef staff with a key signature of three sharps and a common time signature. The bottom four staves are labeled T, A, and B, representing the Treble, Action, and Bending staves respectively. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers (0, 1, 2, 3, 4, 5, 7, 8, 12) and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and a repeat sign.

Measure	Treble Staff	T Staff	A Staff	B Staff
1	Quarter note G4 (fret 1), Quarter note A4 (fret 2), Quarter note B4 (fret 3), Quarter note C5 (fret 4)	1 2 0		
2	Quarter note D5 (fret 5), Quarter note E5 (fret 6), Quarter note F#5 (fret 7), Quarter note G#5 (fret 8)	3 2 2 4 3 0		
3	Quarter note A5 (fret 9), Quarter note B5 (fret 10), Quarter note C6 (fret 11), Quarter note D6 (fret 12)	5 3 0 3 2 0 2		
4	Quarter note E6 (fret 13), Quarter note F#6 (fret 14), Quarter note G#6 (fret 15), Quarter note A6 (fret 16)	8 7 7 6 7 0		
5	Quarter note B6 (fret 17), Quarter note C7 (fret 18), Quarter note D7 (fret 19), Quarter note E7 (fret 20)	(12) (12) (12) (12)		