

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red Roman numerals:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the harmonic structure of the upper voice.
- Blue Roman numerals:** $\hat{1}$ is placed below the staff, indicating the harmonic structure of the lower voice.
- Green Roman numerals:** I , V , and I are placed below the staff, indicating the harmonic structure of the bass line.
- Phrasing:** Solid black lines and dashed purple lines connect notes across the staves, indicating phrasing and voice leading.
- Labels:** Blue letters "P" and "N" are placed above and below notes, likely indicating phrasing or note types.