

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

Key features of the analysis include:

- Red Roman Numerals:** Indicate the harmonic structure. Above the Treble staff, there are red  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  above the first, second, and third measures respectively. Below the Bass staff, there are green **I**, **V**, and **I** below the first, fifth, and final measures respectively.
- Purple Arcs:** Represent phrase structures. Solid purple arcs connect notes within a phrase, while dashed purple arcs connect notes across measures, indicating a continuation of the phrase.
- Blue Labels:** Mark specific notes or groups of notes. 'P' (Principle) is placed above notes in measures 1, 2, 3, and 5 of the Treble staff, and below notes in measures 1 and 2 of the Bass staff. 'N' (Neighboring) is placed below notes in measures 2 and 3 of the Bass staff.
- Thick Black Lines:** Highlight specific melodic lines or phrases, such as the descending line in the first measure of the Treble staff and the ascending line in the third measure of the Bass staff.