

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

The score is annotated with Schenkerian analysis symbols:

- Red symbols:**  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  are placed above the staves, indicating the structural levels of the music.
- Blue symbols:** **P** (Principle) and **N** (Neigung) are placed above or below notes, indicating the structural function of the notes.
- Green symbols:** **I**, **V**, and **I** are placed below the staves, indicating the structural function of the notes.
- Pink arcs:** Solid pink arcs connect notes that are structurally related (e.g.,  $\hat{3}$  to  $\hat{2}$ ), while dashed pink arcs connect notes that are not structurally related (e.g.,  $\hat{2}$  to  $\hat{1}$ ).
- Black lines:** Solid black lines connect notes that are structurally related (e.g.,  $\hat{3}$  to  $\hat{2}$ ), while dashed black lines connect notes that are not structurally related (e.g.,  $\hat{2}$  to  $\hat{1}$ ).