

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has one flat (B-flat), and the time signature is common time (C).

The piano introduction (measures 1-4) features a bass line starting with a half note B-flat and a dotted half note. The right hand has a series of chords and eighth notes, with two measures marked with a '5' indicating a quintuplet. The tempo/mood is marked *cresc. molto*.

The vocal entry (measures 5-8) is marked *appassionato molto*. The voice part begins with a half note B-flat, followed by a dotted half note. The piano accompaniment continues with chords and eighth notes. The tempo/mood is marked *cresc. molto*.

The piano part continues with a series of chords and eighth notes, with two measures marked with a '5' indicating a quintuplet. The tempo/mood is marked *cresc. molto*.

The vocal part continues with a series of chords and eighth notes, with two measures marked with a '5' indicating a quintuplet. The tempo/mood is marked *cresc. molto*.

The piano part concludes with a series of chords and eighth notes, with two measures marked with a '5' indicating a quintuplet. The tempo/mood is marked *cresc. molto*.

The vocal part concludes with a series of chords and eighth notes, with two measures marked with a '5' indicating a quintuplet. The tempo/mood is marked *cresc. molto*.