

Giulio Cesare in Egitto

Sesto: Svegliatevi nel core, furie d'un alma offesa (excerpt)

Vocal part and keyboard reduction

G.F. Handel

SESTO.

The musical score is presented in three systems. The first system (measures 1-3) shows the vocal part (Sesto) with a whole rest in each measure, and the keyboard reduction. The second system (measures 4-6) continues the keyboard reduction with a trill in the right hand at the end of measure 6. The third system (measures 7-9) includes the vocal entry with the lyrics 'Sve-glia - te - vi nel co - re, fu - rie d'un alma of - fe - sa,' and the keyboard reduction. Dynamics include *p* (piano) in measures 8 and 9.

4

7

Sve-glia - te - vi nel co - re, fu - rie d'un alma of - fe - sa,

p

p