

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The piano introduction (measures 1-4) features a bass line starting with a half note B-flat and a dotted half note E-flat. The right hand has a series of chords and eighth notes, with two measures marked with a '5' indicating a quintuplet. The tempo/mood is marked *cresc. molto* (crescendo molto).

The vocal entry (measures 5-8) is marked *appassionato molto*. The voice part begins with a half note B-flat and a dotted half note E-flat, followed by a series of eighth notes and a final note marked with an accent (>). The piano part continues with chords and eighth notes, with two measures marked with a '5' indicating a quintuplet. The tempo/mood is marked *cresc. molto*.

The piano part concludes with a final chord marked with a '5' indicating a quintuplet. The voice part concludes with a final note marked with an accent (>).