

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has one flat (B-flat), and the time signature is common time (C).

Dynamic Markings:

- cresc. molto* (crescendo molto) is written in the piano part.
- appassionato molto* (appassionato molto) is written in the voice part.

Performance Instructions:

- 5* (fingerings) are indicated above the piano part.
- 8* (fingerings) are indicated above the voice part.

Notation:

- The piano part features complex chords, including triads and dyads, with some notes marked with a flat (b) and a sharp (#).
- The voice part features a trill (tr) and a grace note (gamma) in the first measure.
- The piano part includes a section with a hatched area, indicating a specific performance technique.